



• **Featured Artist Of The Week: Jan Stiles, Jewelry/ Beading and Metalsmithing**



How did I get trained in art: I was raised in Michigan and my mother was always involved in art of some type, including clothing design, floral design, jewelry and quilting. I fell in love with jewelry when my grandmother gave me her set of Mikimoto pearls, that my father had bought in Japan in the 1950's. My college education was first in clothing and interior design, moving soon to architecture. My first job after college was in structural steel space frame design.

I eventually moved to education after the travel of the architectural scene became too much with small children at

home. My husband and I have been collectors of art for 40 years.

After my mother's death 6 years ago, I "inherited" her jewelry making supplies. My cousin gave me a lesson in beading and I was on the move. Since then I have taken classes at CreativeU, Harold Studio and from Jen Hanscom, supplementing by a lot of experimentation on my own. A number of special designs have occurred not because I knew how, but because I didn't know I couldn't.

Why do I use the medium I do: I work in a variety of mediums, including many types of beading and metalsmithing techniques in my work. Lately I have experimented with a wide variety of patinas, both on copper and sterling silver. Semi-precious gemstones and pearls are always included. I've never met a rock I didn't like!

What about the style: I like the feel of raw stones together with the elegance of pearls. I try to make things that are wearable in many ways and timeless, not fads. For example, my "pearl drops" can be worn with jeans



and a t-shirt or an elegant dress. In addition, I have incorporated gemstones into tableware, calling it “table jewelry”. I cut and polish stones for wine stoppers and cabinet knobs. I am constantly refining my sterling “sculpture” series, finding new shapes to create.



Who were my great inspirations/artists/styles I admire: In addition to my mother, my grandmother introduced me to quality design in clothing and food. Later, I worked for Louis Redstone, a regionally well-known architect and artist in Detroit. Louis introduced me to abstract watercolor, a medium I had not enjoyed before.

Jeweled Serving Pieces



Where did I go to school: I have a BS in Architecture from the University of Michigan, a minor in Marketing and Graduate Certificate in Historic Preservation from Eastern Michigan University. I have an MA in Curriculum from Chapman University.

work shown: I have shown/sold my work at Canal Convergence in Scottsdale, the Jerome Gallery, Jewells Fine Art Fest (Tucson), Scottsdale Italian Festival, Sonoran Festival of Art, Gallery at El Pedregal and will be showing at Hidden in the Hills for the first time this fall. The Sunnyslope Art Walk is usually in April, along Central from Dunlap to the Canal.

Where is my

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Many important Issues before council this Monday. This meeting experiments with a new, untried legal structure that is funded by raising private construction cash with bonds, with minimal town review.

Questions for the Council regarding Cahava Springs – Agenda Item for Monday Council Meeting



The Chronicle and many concerned neighbors have worked diligently to ascertain the truth of what the Stapp Revitalization district is about, and what the consequences to the Residents of Cave Creek could be “worst case”. Mr. Stapp has already told you what “best case” can be.

We have printed and read thousands of pages of information from Arizona statutes and Maricopa county records. Boiled down, here is what we would like the readers to be watchful of:

1. We have been told by Mr. Stapp and his lawyers that there is NO risk to the Cave Creek residents in authorizing creation of their independent town within Our town, governed by the new owners. We have been told that if their project fails, the Town/Residents will NOT bear any of the resulting costs.
2. At recent Town Hall Meetings, when asked specifically and separately by two citizens, Mr. Stapp affirmed that there was NO debt on the affected properties. Just some routine cash for costs.
3. Our Research Team discovered the existence of a NEW fourteen million loan recently filed against the affected property. That’s \$14,000,000. Mr. Stapp knew that when he made his statements to the full room of town citizens on April 28th.
4. Mr. Stapp confirmed on multiple appearances that “they” had \$5 million already invested in the project.

So, here is what we DON’T know:

- Did Mr. Stapp and his lawyers misrepresent to the public and our Councilmen about the costs that must be recovered before a spade of soil is raised?
- If the \$14 million is working lines of credit, evidently qualified for, why do they need to encumber part of Cave Creek land?
- Equally important, it raises the issue of financial solidity. Is the \$14,000,000 already spent or is it funds available for the project? Or is it all invested in available land/lots?
- Has the Council been provided with full financials, and if so, who has reviewed these?
- Are all of the new LLC “partners” a way to screen from the Cave Creek public the fact that apparently the \$17,820,000 loan was refinanced and presumably became the 14,000,000 loan, and was long ago consumed. It could imply that little, if any, equity would be remaining toward “shovel ready” projects, like the water pipe to the west side. Again, financial records would answer that. The point is whether the builder/project is financially feasible for any level of completion. Or will we be stuck with an unfinished project/water pipes to west?
- What portion of expense for the pipe to the west side will be paid by Cave Creek vs. what Cahava will cover?
- Are we going to see any genuine financial reports before this deal is inked?

The Council needs answers to these and more, before signing acceptance, for their own peace of mind.
Why is this important? If this expensive experiment fails, we will surely see a property tax in Cave Creek.

LETTER TO THE EDITOR....

JANELLE SMITH- HAFF New Information about Parties to the Revitalization District

Cave Creek's on-line newspaper, Desert Foothills Chronicle, has revealed the existence of a FOURTEEN MILLION dollar Note against the proposed Cahava Springs Revitalization District property. Further Due Diligence reveals that, in 2007, the Federal Reserve Bank took action against Marshall BankFirst Corp. and BANKFIRST to "address weakness in asset quality, credit administration, management, and risk management identified by the Federal Reserve Board of Minneapolis." The Chairman of the Board and CEO for both of the institutions that the Federal Reserve Board took action against is Dennis M. Mathisen. Dennis M. Mathisen is also a Director for two of the three corporate entities that are petitioning for approval of the proposed Cahava Springs Revitalization District.

According to the Minneapolis "Star Tribune" newspaper: "In all, about 30 community banks from **Arizona** to Wisconsin took a hit on the fiasco." "One veteran banker close to the situation likened Marshall to a contagious cancer." "It might take three years to kill you. It's cancer, but you got the cancer from Marshall Group." " ... it was lawyer-turned-financier Denny Mathisen who gave rise to BankFirst the loan syndicating machine."

The creation of a town within our town and approval of Cahava Springs Revitalization District will include turning governance of Cahava Springs Revitalization District over to Dennis Mathisen.

Approval of the Cahava Spring Revitalization District petition will affect our town -- forever -- in ways that will be, but have not yet all been, disclosed. As further due diligence is gathered it will be reported.

Will the mayor and members of town council approve the Cahava Springs Revitalization District at tomorrow night's town council meeting? Your attendance at the town council meeting is crucial to help convince our mayor and town council members to vote NO on the Revitalization District matter. Our thoughts matter and the mayor and town council members need to hear your thoughts and concerns. It's not too late to make a difference in the council's decision.

Attend the town council meeting on Monday, June 1, 2015 at 7 pm.

Janelle Smith-Haff

Janelle@cavecreektownhallblog.com

Additional resources on Town Events and Issues:

Janelle@cavecreektownhallblog.com

www.sonorantruth.org

www.carefreetruth.com

This Week's High Points...

- Featured Artist of the Week: Jan Stiles, Jewelry/ Beading and Metalsmithing
- Editorial Note for Council Meeting: why we should not create Revitalization District
- Cloud House Collective : More Cloud House Artists – Exhibition at the Holland Center
- Also at the FCF Holland Center: Enrollment for Arizona Sage Art Market – July 15 deadline
- Sonoran Arts League Deadlines and Events
- Photo of the Week: Herbert Hitchon
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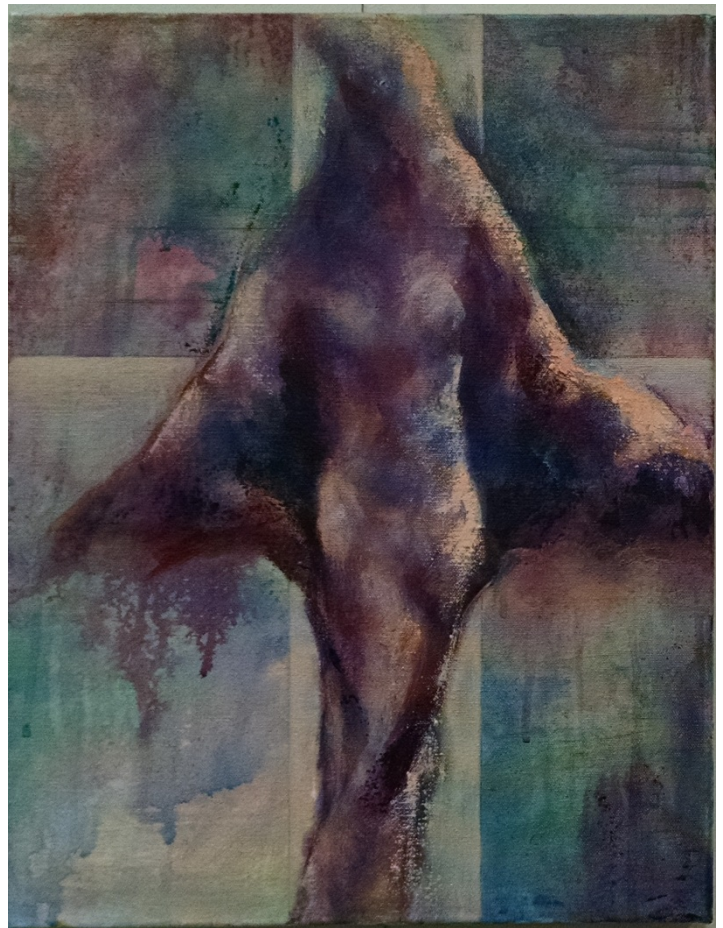
• Cloud House Collective : 13 Artists, a Rainbow of Styles – Exhibition at the Holland Center

The reception held by the Cloud House Collective artists on May 9th attracted many visitors. The Holland Fine Arts Center was hosting an unusual and varied collection of artists from many locations. The Chronicle will include images and information about all of the artists over the next several weeks. We encourage residents to go visit during normal hours during May and also *My Sweet Blessings Bakery*.

“Let There Be Light” – Shirley Cunningham



“She has Risen: - Dyanne Fiorucci



- Cloud House Collective : 13 Artists, a Rainbow of Styles – Exhibition at the Holland Center

Sharon Fox – “Here’s Looking at You, Kid”

The Cloud House Collective is a group of emerging artists that came together through their association with BRIO Fine Arts. As a group, the Collective takes pride in both the high quality of paintings produced and in the eclectic, highly personal style and subject matter evident in each artist's body of work.



Doni Suggs- “Canyon Reflections”



Sonoran Arts League deadlines for several events:

SONORAN ARTS LEAGUE Ad NEWS

★ The Sonoran Arts League is actively looking for businesses , artists, and other vendors who might be interested in advertising in the Hidden in the Hills Studio Tour Publication. Call Pat at the League Office, 480-575-6624, or contact us at the Chronicle, creekerlady@gmail.com.

While it might seem early to seek advertizing for a late November event, there are a huge number of steps in producing the beautiful magazine which is the best foot forward for both towns. Virtually every family has a hidden place where the past magazines are stashed. To keep that tradition going for

artists, tourists, art purchasers, and restaurants and merchants, we need to fund all of the steps of making the magazine, starting with the participating artists paying their own share by month end. See info below at link. Please call the League with any questions, at 480-575-6624.



2015 HITH
COMMERCIAL Advert

More News From the Foothills Community Foundation (FCF)



Arizona Sage Art Market

Important Information and Instructions – For Full information, see the last several Chronicle issues and/or please email FCF at arizonasage@aol.com

- Arizona Sage Market is looking for artists that who would like to participate in our 2015 holiday art sale. This one-day event will be advertised as offering an extensive collection of artful products. It is a juried, affordable, art based show. No individual items are to be priced over \$300, in order to encourage holiday gift shopping! Come join in the fun as a vendor!
- Eligible Media—All pieces must be original. Commercial molds, patterns, kits, copies, etc. will not be accepted. Works in ceramic, drawing, fiber, glass, jewelry, printing, painting, photography (including giclée of original art), print-making, sculpture, wood, metal, paper or mixed media are eligible for submission. Only artists displaying their original work may participate. No mass productions.

• Application deadline - July 15, 2015



SONORAN ARTS LEAGUE- Contact for more info at : info@sonoranartsleague.org.

CLASSES AT THE PEDREGAL.... JOIN US FOR POP-UP WEDNESDAYS.... A cool drink, art discussion and chat with friends. Plus photography skills with Morrie Farbman.

4 pm - 6 pm - The Gallery @ el Pedregal, Southwest corner of Tom Darlington (Scottsdale Road) & Carefree Highway (dead end)

New Art Talk Group “ArtTALK” at the Pedregal Gallery, taking shape at Thursday 1:00 PM meetings. It’s ok if you belong to other ArtTalk groups.

- **General Meeting - June 8** will be our Summer Pot Luck and our Program Guest is Barbara Johnson from the Scottsdale Museum of the West - details below.
- **The League Office will be closed May 28 through June 6 - please make note.**
- **Call for Art - The Gallery at el Pedregal, July-September rotation - details below.**
- **Art Teacher's Appreciation Reception - June 24 at 5:00 p.m. at The Gallery at el Pedregal - details below**

Art Teacher's Appreciation Reception

June 24, 2015 5:00 p.m.

The Gallery at el Pedregal
34505 N. Scottsdale Rd, 2nd Floor
RSVP 480-575-6624
info@sonoranartsleague.org

If you are a current or retired ART TEACHER:
Please join us for an Art Teacher's Appreciation Reception, hosted by the Sonoran Arts League and Youth Art and Adult Art Education Committees. We can not thank you enough, but we can try!
Join us for the event, RSVP and please bring a guest.

Foothills Art Academy Summer Art Workshops for Kids and Adults [CLICK HERE](#) for more details on the workshops and how to register.

June 15-16 Ages 7-13 Foothills Art Academy at The Gallery at el Pedregal.

June 15-19 and June 22-26 7th Grade to Adult Foothills Art Academy at Cactus Shadows High School.

Desert Foothills Gallery HOT SUMMER SHOW 2015

Call for Art: The next exhibit will be the Hot Summer Show and is open to any Sonoran Arts League Member. The details for submission for this exhibit can be found below:

[CLICK HERE](#) - for the Call For Art - Prospectus
[CLICK HERE](#) - for the Art Description Contract

This exhibit will run from May 29th to Oct 3, 2015

Save the Date for the Opening Reception
August 8, 2015 from 4:00 - 5:30 p.m.

Deadline is Tuesday, May 26 - email your intent to exhibit along with the sizes and type of two pieces of artwork to jameswbruce1@gmail.com Make sure to review the prospectus prior to emails.

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Program Guest: Barbara Johnson

GENERAL MEETING/Summer Pot Luck Monday, June 8

Program Guest: Scottsdale's Museum of the West, Barbara Johnson
Location: Desert Foothills Lutheran Church
29305 N Scottsdale Rd, Scottsdale, Meeting inside Fellowship Hall

- Art Critique - none
- Pot Luck 5:30pm (deliver your dish between 5:50-6pm for set up)
- 6:00pm - tables open and food is served
- Artist of the Month & Committees 6:30pm
- Program 7:00pm Scottsdale Museum of the West, Barbara Johnson

Please note: No General Meetings in July and August

Photo: Herbert Hitchon, Carefree



About the Desert Foothills Chronicle & Chronicle Arts Journal. Many of you are aware that the Desert Foothills Chronicle has given birth to a second newspaper after nearly two years of delivering local news on our web-based periodical, The Desert Foothills Chronicle, Inc, an AZ nonprofit organization. This new weekly periodical will be just for YOU, the artists that drive so much of Arizona's economy. We can write a review, featuring your photos and events, whether front-page or simple short announcement. . There is a modest cost for publication in the Art issues – ranging from \$25 to \$100, depending on page length. Event news is free.

Each Art issue is being emailed to our entire readership, not just other artists, and so that YOUR event dates are available to our entire reader base. Any reader who is not interested can easily delete or advise us that they would like to be removed just from this list. Separating our news and Art gives us more room for each type of news. Please email us to add you to our mailings, whether or not you need an ad for yourself at this time.

Responses & Letters to the Editor should be directed to Sara Vannucci at creekerlady@gmail.com. Opt outs & new enrollments to the same address. Nonprofit news is free. The Chronicle welcomes photographs and information intended for sharing on our website and newsletters. By submitted these images, the artist and end reader agree that this use is a limited license for personal enjoyment and social sharing, but no commercial re-use of the image/material is intended or permitted without the written permission of the original artist. The Chronicle disclaims any ownership rights in any submissions provided to us.

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