



Welcome to our Community News Bulletin.

This Week's Issues:

- Editorial : Cave Creek's White Elephant in Horse Country / John B. Vannucci
- The General Plan – State Mandated Ten year planning meetings & town election....yes, another one.
- Kerry Smith: Impact on growth with diminishing water must be addressed in the General Plan
- Ray Stark: Looking at Cave Creek Water Company as Water Declines
- Desert Foothills Library May Events
- Food Bank Gardening Event
- Gold Mine Thrift Shop
- Lowell Observatory Camps For Kids (LOCKS)
- On the Edge Gallery- Spring ArtWalk / Scottsdale
- *And visit Carefree Truth for more Carefree news, event and dining information. www.Carefreetruth.com*



The next issue of the Newsbulletin will be dedicated to information from the Planning Commission Public Meeting and remarks concerning same. The Commission meeting will be held April 16 at Town Hall- 7pm

• Editorial: John B. Vannucci / Cave Creek's White Elephant in Horse Country

After being dormant for several decades, and numerous false starts, the Cahava Springs' monstrous subdivision (230 lots) is showing signs of life once again. You may recall this is the subdivision that has caused a great deal of angst to residents living in and around Morning Star and Honda Bow Roads. No one in that area is supportive or pleased with this type of a project for numerous valid reasons.

During the past several years the debate regarding this developer and the town has been over the proposed eastern access to this subdivision via the Morning Star alignment. The residents in that area do not want to experience 'hundreds' of vehicle trips through their neighborhood. It appears that the primary support for this gateway comes from our own Building Dept. and certain council people. This subdivision has a more viable and less intrusive access point; and that is, along the 24th Street alignment. The same alignment proposed for the 'future' resort location.

Enter Frank Lloyd Wright. The early 20th century architect known for his stark, cold, odd industrialized and minimal art designs. The developer of Cahava Springs has enlisted the F.L. Wright School of Architecture to design a series of homes for his development. You may have noticed the recent puff pieces in the Republic's Home Section (10-25-2014) and the IMAGESAZ magazine (March 2015) highlighting the virtues of Wright's designs. I suspect that the developer is attempting to soften the damaging blow to this community and to add some cachet to the largest subdivision ever proposed to this town.

I have been slogging through the proposed 2015 General Plan to be voted on sometime in the near future. In this lengthy document, statements such as, "Development patterns that are in keeping with our vision, rural character and western lifestyle" appear throughout this document. Under the heading of 'Architectural

Character' it states "materials for buildings and site walls will be predominately stone, wood, and metal and reflect a 'Western Design Theme'. Although this last statement was addressing commercial buildings, it certainly is applicable to residential buildings also. Additionally, the G.P. discourages gated communities in Cave Creek.

Historically, this town's architectural theme has been Southwestern, Santa Fe or Territorial inspired. The Wright Lego Block style of architecture is not at all compatible for this western style town; it is more compatible for the foothills of L.A.

So, our new council will have to grapple with this situation, hopefully, they will not allow this development to destroy our western heritage. Stop coddling this developer with his many changes and proposals; require him to be more compatible with this town's heritage.



John Vannucci, The Fiscal Conservative Creeker

-
- **The General Plan—State Mandated Ten year planning meetings & town election....yes, another one.**

Once every ten years, our town is mandated by the State to update its General Plan. This is intended to be a document created jointly by the People and their elected and staff officers in the administration and future planning of the Town. This is our chance to state what our wishes are for the future of the Town, as well as communicate what we perceive our problems are and participate directly in improving same.

While there are many issues, clearly the battleground of People versus their elected officials has been and continues to be over land and development. The attempt to amend our last Plan went horribly astray in the 2005 changes when the Town Manager and most of the Council and Planning officials plunged us into \$65 million of debt to purchase multiple water companies and build a sewer plant (in an area where most had access to individual wells and septic treatment).

To facilitate the growth that they were promoting, the Town annexed new land which was conditioned upon rezoning that land in the area of Carefree Highway and 24th Street for intense development and density. We were focused on acquiring WalMarts and McDonalds on every empty corner. It was dressed up as free open space, but the reality was about imagined big bucks rolling into Cave Creek. And then we did not take care of our expensive new toys, as we now see miles of pipes leaking water on a daily basis, and where residents lived with unbelievable sewer odors for years. Only the Crash of 2007-2008 stopped the spending. But it did not eliminate the debt. All of this was made possible by voters approving what they thought were good ideas but turned out to be illusions.

This year's General Plan has to make plain that the residents care about low density, protecting their lands, and quality development that is carefully reviewed. If we have learned nothing else, it is that more development means more development costs for the town and existing residents. We have new caps on development fees that have eliminated our cash margins. But now, the true crisis is our declining water sources over the near future. Please consider the next two writer's comments... they are experts who deserve your attention. We need to do better this time.

Sara Vannucci, Editor

- **Kerry Smith: Impact on growth with diminishing water must be addressed in the General Plan**

From: **V. Kerry Smith**
7265 E. Continental Mountain Estates Drive
Cave Creek, AZ. 85331

Subject: Comments as Provided under ARS 9-461.06 on the Draft General Plan for Cave Creek – presented on April 2nd.

Town Vision:

There are three significant problems with the current draft for the 2015 General Plan for Cave Creek. These problems compromise the ability of the revised plan to meet the Town Vision statement. More specifically the vision suggests that:

“Over the next decade and beyond everything we do:

- Shall contribute to our unique character and diverse Lifestyles
- Shall be within the carrying capacity of our land and resources
- Shall conserve our rich, varied, self-sustaining natural environment
- Encourage tourism and development in the Historic Town Core compatible with the Town’s unique heritage” (p.1)

The problems described below constitute direct failures to recognize the implications of land use decisions for goals 2 and 3 in the above list. They also indicate a failure of planning staff to do the necessary analysis of current water resources that avoid inconsistency between the plan’s assessment of water resources and current information readily available on impending threats to water availability.

After outlining each of these problems I will discuss in more detail the reasons these problems are serious mistakes that need to be addressed.

(1) The parcel size requirement for two categories of rural zoning is modified without explanation¹.

These modifications are not consistent with the objectives stated on page 38 of the draft plan that:

“...the Desert Rural category is to protect the natural setting of Cave Creek and ensure development is harmonious and sensitive to the natural environment”

It appears the category of Desert Country calling for a maximum of one dwelling unit per 190,000 square feet (approximately 4.4 acres) has been eliminated². **In addition the category Desert Rural has been modified from 70,000 square feet (approximately 1.6 acres) to 43,000 square feet (approximately .99 acres) minimum lot size.**

¹ The draft indicates on page 2 that the Plan does not change existing zoning. However, the amendment process on page 45 of the draft indicates that changes to Desert Rural land use to higher densities is a major amendment. It does not specify how the parcels designated as Desert Mountain or Desert Rural under the earlier larger size restriction will be treated under the new smaller size definitions.

² See the redline changes on pages 24-25 of the draft

These modifications will irreversibly alter one of the most important attributes of land uses that Cave Creek provides its residents for the landscapes within its boundaries. This is a rural desert environment with large undisturbed vistas that complement the Sonoran desert views. Once the increased density associated with a 39% increase in residential density on new Desert Rural zoning is allowed, it is impossible to reverse. Such changes create a cascading set of subsequent changes. One of these implications are discussed or considered. Indeed the language of the draft does not acknowledge the significant change being introduced.

The losses likely to be experienced by current residents include: reduced property values and further insecurity in the town's water supplies. I document the sources supporting these conclusions below.

- (2) **The water resources assumed available to Cave Creek do not take account of the well documented uncertainty of the Central Arizona Project water.** The current draft cites the 2013 Cave Creek Water Master Plan as the source for the detailed analysis of water availability for future population growth (page 102 of the draft). The draft plan acknowledges that:

“Ultimately the Town's water service will be dictated by its CAP water allocation, its ability to pump ground water as determined by the ADWR, the number of private wells that exist and the amount of person use (gallons/capita/day)” (p.102)

The draft plan notes that current water use is 308 gcd (gallons/capita/day). The final 2013 Water Master Plan assumed either 200 or 250 gcd. **Actual use is 25% greater than the estimates used for planning.** The plan does not acknowledge the expected reduction in Arizona's share of CAP water that is likely to arise in 2017. The recent Arizona Republic article “As the River Runs Dry: Crisis on Tap” by Brandon Loomis, March 1, 2015 describes that government assessments of the water levels in Lake Meade. These analyses indicate there is a 60% chance that for a declared shortage and the associated restrictions to CAP allocations by 2017. The CAP Colorado River Shortage Issue Brief posted on the CAP web site on October 2014 describes the plans for reductions to CAP allocations to Arizona based on a 2017 shortage. The initial effects of the restrictions on CAP water availability will be on agricultural users in Arizona.

Nonetheless, about 80% of Cave Creek's water comes from CAP allocation.³ There is no recognition of the existence of this planning document in the draft general plan or in the Water Master Plan. The latter was written after the planning document was released so it could not have been expected to reflect it. However the **draft general plan should have taken it into account as an important new source of information. This document identifies the priorities in allocating shortfalls. In addition the 2013 Water Master Plan uses 2,590 plus the requested 1,100 acre-feet as the town's CAP allocation. As of the most recent CAP Subcontracting Status Report (October 2014 again after the Water Master Plan), this added allocation was not made. Cave Creek's contracted allocation is 2,606 acre feet per year. Given high likelihood of a 2017 shortage, it is reasonable to plan as if the 1,100 acre feet will not be allocated in the near future. As a result, the usage projected in the Master Plan for the combined TOCC and Desert Hills system for 2015 exceeds what we actually have in available water supplies. Fortunately, a shortfall has not yet occurred because our current population is lower than projected so that even**

³ The 2005 General Plan had alternative water usage scenarios. These were not updated in the draft master plan.

though per capita usage levels are higher than assumed the TOCC used 2,515.3 acre feet in 2013. These adjustments imply special attention should be given to any change in zoning that would increase population in Cave Creek and exacerbate the likely water shortage. That is, **changes in zoning should be expected to influence the assumptions about new housing units and population to be served. The three issues are clearly interrelated –that is the density of land use affects the number of housing units that can be built and the people to be served. This change in turn affects water needs. This connection is ignored in this draft.**

- (3) Under the circulation element the **draft general plan identifies six roads as major collector roads serving traffic to more major roadways. Five of the six roads have designations changed from minor to major collector roads.** The structure of Spur Cross Road does not meet the designation of a major collector road. It is not paved throughout the full length of the road as identified in the master plan. Moreover, the winding nature of the road with narrow shoulders raises questions about the designation. The recent assessment of Cave Creek’s roadway infrastructure would also raise questions in the western extension of Cave Creek. This misclassification is important because it gives the impression that roadway capacity is able to accommodate the increased density of land use and associated population growth.

(Email editor for remaining remarks of Mr. Smith)

• **Ray Stark: Looking at Cave Creek Water Co. as Water levels Decline**

The average human being can go two to three weeks without food –and still survive.

Without water, most humans will die in 7 days or less.

Water availability in the Southwest has been in the news for a decade or more. As a commercial pilot for 25 years, I watched the levels in Lake Mead fall 60 feet to nearly 100 feet below seasonally normal levels. Watching the water creep nearly a mile away from dry boat ramps is a testament to the decline in our water supply.

My wife and I recently put in a well. We were able to do so because the Cave Creek Water Company is NOT an “assured water distribution system.” Wells are specifically prohibited within most assured water distribution districts.

So concerned are my wife and I about future water availability that we cancelled our home pool project after looking at the effects of water evaporation –nearly 24,000 gallons a year for a small pool. We simply cannot waste water in the desert. Our most important resource is literally drying up.

In Cave Creek, we get our water solely from the CAP canal, located at the 101 and Cave Creek road. That 16” pipe delivers approximately 3 million gallons per day during peak demand periods. That pipe is literally the straw we all drink from. And also drinking from that straw are the people of Carefree.

When our Cave Creek Water Company was created in 2006, the CAP water allocation was approximately 1400 acre-feet. Today, in less than a decade, it has more than doubled to just shy of 3000 acre-feet per year. The current pumping capacity of that CAP fed pipeline is 3 million gallons per day. That is all we can pump with the current pumping stations. New pumping stations could increase that flow to 5 million gallons per

day, which would help get us up to the maximum CAP allotment. Right now, we are not capable of utilizing our full CAP allotment.

With Lake Mead water levels only 2% from triggering mandatory cutbacks from Arizona water users, the future of our CAP supply is very much in question. Unless rain patterns change drastically, we may see reductions in our CAP allotment. We could see it stop providing water entirely.

The effects for all of us are daunting.

IF CAP allotments were to miraculously remain unchanged at their current rate, our town could just barely handle the current town obligations to “build out,” including new developments like Cahava Ranch. But, we have absolutely no way of supplying the obligations we undertook with acquisition of the 6000 acres of State Trust Land. We can handle the 2000 State Trust acres within the Township of Cave Creek. But, that agreement obligates us to supply water to adjacent state lands up to *three miles outside of our town borders*.

There is absolutely no water source available for that. None. And it is uncertain whether or not we can get out of a State development agreement like that. My point is, THAT agreement was entered into by the town government, without properly examining the details, obligations, and water supply requirements. It places all town residents at *huge* risk because their share of the water supply may be greatly diminished as a result.

Any development or zoning changes MUST be examined within the limitations of our currently available water supply. To do otherwise is a Fool’s Errand.

The local paper doesn’t cover unpleasant issues like water availability, unless it is in some fabricated story about water being cut off to a local golf course. I ate lunch at Ranch Manana yesterday and I assure you, it is still very green there. But, when it comes down to life sustaining water for the inhabitants of this community or the sporting aims of a few who enjoy golf, what topic does the local paper choose?

I encourage every member of the Town Council and Planning and Zoning Commission, as well as all of town staff to consider the absolutely essential resource of water in every decision they make. Opening this town up for more development takes water from those who are here and gives it to others who are not yet here. The pie is only so large. It is the slice each inhabitant gets that becomes smaller as development increases. In light of this inevitable and inescapable trend, we MUST STOP FURTHER DEVELOPMENT outside currently planned developments.

We MUST ensure that current lots are not allowed to be subdivided, incurring yet more demand.

We MUST do everything in our ability to increase the water flow rate up to the absolute maximum CAP allotment while we still can because the first cutbacks will be to communities not using their full allotments.

If we can get our flow rate up, we must then swiftly embark on the feasibility of ground water regeneration, as Scottsdale has done. Water levels under Desert Mountain have risen 100 feet in only a decade thanks to ground water regeneration.

We MUST look at selling the Desert Foothills water company to escape the financial and resource obligations we stupidly undertook by buying their water company. The wells in Desert Hills are seeing water levels drop by 5-6 feet a year. In a decade, it is estimated there will be no well water available to supplement the small CAP water allotment we provide them now. If we don’t eliminate that service area, every other resident in Cave Creek will be faced with a much smaller piece of the water pie. And, you can expect much higher water rates as a result.

If selling the Desert Hills Water Company to Phoenix is impossible, we should look at setting up a Desert Hills Water District as a separate entity onto itself. We are still using General Fund monies to support our water and waste systems rather than using solely user generated revenues and that is an unsustainable and unwise practice that costs this town over two million dollars a year.

Future development projects that do not take into account our unsustainable water needs are doomed to failure. And any development plans that our town formulates may drastically and irrevocably affect all users currently on town water.

Irrespective of what you read in our local paper, this is the *truth*: We are currently drawing nearly all the water resources we can get and we may soon see a reduction in the amount CAP provides for us.

You can ignore reality.

But, a wiser choice is to plan for our future in a world where water will be a far more scarce resource than it is today. To do otherwise places our future in serious jeopardy.

Enjoy these low water rates!



Ray Stark

Desert Foothills Library May Highlights:

LIBRARY FEATURE EVENT

Friday, May 8, 1 – 3 p.m.

Death on Demand: Mystery Tea Panel Discussion

A Library Fundraiser!

Featuring Carolyn Hart, celebrating her 25th “anniversary” – publication of the 25th book in her Death on Demand Series - along with 4 other nationally-known cozy mystery authors: Kate Carlisle’s Bibliophile Mystery series; Laura DiSilverio’s Book Club series; Judith Janeway’s Valentine Hill series; and Jenn McKinlay’s Cupcake Bakery Mystery series. Join them for a lively panel discussion, while you enjoy tea and gourmet treats in a beautiful social setting. *Presented in partnership with The Poisoned Pen.* Register: 480-488-2286.

Cost: \$15 (Includes a signed copy of a paperback from one of the authors. Your preference will be accommodated if possible; limited copies of each title will be available, and additional titles, including their latest releases, will be available for sale).

LIBRARY FEATURE EVENT

Friday, May 15, 2 – 3:30 p.m.

Art Nosh Afternoons: Andy Warhol, presented by art historian Sherry Koopot

Enjoy a nosh – tea and gourmet treats -- while being educated & entertained. Register: 480-488-2286.

Cost: \$10, includes tea and gourmet treats (not optional)

LIBRARY FEATURE EVENT

Wednesday, May 20, 2 – 3 p.m.

Acupuncture for Pain Management

Find out about acupuncture and Chinese medical approaches used to treat and manage pain. Licensed acupuncturist and chief physician at AcuHealth Integrative Wellness Center, Robert Koagedal, is an expert in Chinese techniques

including botanical medicine, nutrition and acupuncture. Register: 480-488-2286. *Part of our "Focus on Your Health" series with Scottsdale Healthcare.*

LIBRARY FEATURE EVENT

Monday, May 27, 1 – 2 p.m.

Reflexology

Reflexology is a holistic healing technique - the term "holistic" derived from the Greek word *holos*, which means "whole" - aims to treat the individual as an entity, incorporating body, mind and spirit. The feet are a hologram of the body, allowing access to the entire being. The art of reflexology is accomplished by applying specific techniques that work on precise reflex pressure points on the feet. Because the feet represent a microcosm of the body, all organs, glands and other body parts are laid out in a similar arrangement on the feet. The presenter Marci Cagen, is an Arizona State Licensed Nurse, Holistic Healthcare Provider and Reiki Master, trained in alternative medicines such as Reflexology, Aromatherapy and spiritual healing. Register: 480-488-2286.

Dereth DeHaan, Marketing and Program Manager

Desert Foothills Library, **Voted "Best Library in Phoenix 2014" by Phoenix New Times!**

Work Schedule: Monday – Thursday 10am – 530pm; 38443 North Schoolhouse Road

P.O. Box 4070 85327, Phone: 480-488-2286/Fax: 480-595-8353 www.dfla.org

The Gold Mine Thrift Shop

6502 Cave Creek Road, 480-488-3721

Variety pleasant Shopping and Donation Hours: Wednesday through Saturday, 9 a.m. to 3 p.m.

<http://www.goodshepherdaz.org/gold-mine.html> <https://www.facebook.com/gold.mine.5245?fref=ts>

<http://apeakatthepeak.org/history-of-the-gold-mine-thrift-store/>

This Week: Wednesday, April 1 – Saturday, April 4

Our Dot System is Back! Any merchandise with a blue dot is \$1 this week : pink dots are ½ off

ALL Easter decorations are 50% off

ALL Pets are invited to the Blessing of the Animals Saturday, April 11 at 10 a.m. at Good Shepherd of the Hills Episcopal Church. Each animal will receive a St. Francis Medal.

Scholarship 50/50 Raffle

Have you bought your ticket yet? Tickets are available at the Gold Mine. Last year Patricia was the winner! Cost is \$10 each. The winning ticket for the 50/50 raffle will be selected at the Chamber Mixer on Wednesday May 13. **The winner of the scholarship will be awarded on Monday May 18 at the Cactus Shadows Performing Arts Center Senior Awards Night. Winner of the scholarship will be a student enrolled in the Career and Technical Education Program at Cactus Shadows High School and will have interned at one of our Chamber member businesses this past year.**

100% of net proceeds from the Gold Mine go to charity. Approximately 70% of that stays in our community. For a list of the monetary donations we make, visit <http://www.goodshepherdaz.org/outreach.html>

Thank you so much to all our customers and contributors for supporting your community!

Redecorate, Recycle, Donate, Shop – Do it all for charity at the Gold Mine

NEWS ADVISORY



**Foothills Food Bank & Resource Center creates
Greens 'R Great garden program**

March 17, 2015, Cave Creek, Arizona – Foothills Food Bank and Resource Center has created a new program to provide fresh produce and seedling starter pots for the more than 2,500 families, seniors and individuals it serves throughout the northern desert foothills communities. The raised bed gardens not only will provide foodstuff for families, but also will provide potted plants so the food bank's customers can learn how to grow fresh produce on their own. The raised, enclosed gardens are 15'X30' and 15'X40' each.

"Our volunteers built a beautiful garden behind the food bank so we can grow fresh strawberries, carrots, lettuce, tomatoes, cucumbers, peppers and more for the families we serve," says Pam DiPietro, executive director of Foothills Food Bank. "We are excited to offer this new food resource to those in need and to show clients how to cultivate their own food for meals."

Garden in a Pot

This program component shows clients to grow their own vegetables including tomatoes, lettuce and herbs in a pot provided by the food bank.

"This fresh produce program gives our clients the opportunity to actively participate in their own nutritional sources," says DiPietro. "In addition, they grow their own healthy, fresh produce and receive nutritional guidance. Plants in a pot also will stimulate those who are able to volunteer and participate in the gardens at the food bank."

The Foothills Food Bank and Resource Center provides emergency food, financial assistance and other life necessities and resources to individuals and families in the desert foothills, which encompasses a 180-square mile area that includes Black Canyon City, Cave Creek, Carefree, Anthem, Desert Hills, New River, north Scottsdale and north Phoenix.

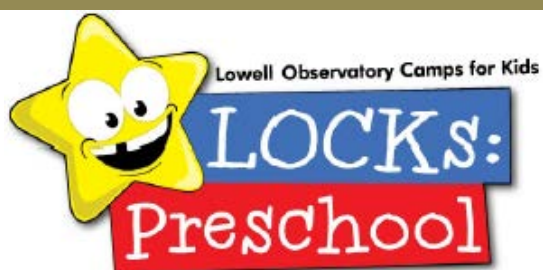
In addition to our volunteers, many organizations helped bring the garden and potted plant program to life. They include:

Construction supervision/management:	Boulder Creek Pools and Spas
Contractor of record:	McKenzie Brothers of Cave Creek
Fencing enclosure:	Elrod Fence
Irrigation system:	Desert Foothills Landscape
Corporate sponsor:	Russ Lyon Sotheby's International Realty
Construction materials:	Cave Creek Building Supply
Gardening supplier:	Walmart Cave Creek
Starter seeds:	Terroir Seeds

Foothills Food Bank and Resource Center has initiated a fund-raising effort to support the costs associated with the start-up and ongoing maintenance of the garden program. On **Wednesday, April 22, 2015 from 5:00 PM to 7:00 PM**, the food bank will host a Garden Party – a recognition event to thank contributors and volunteers for their work in bringing the program to life. The public is welcome to attend.

The Foothills Food Bank and Resource Center provides emergency food, financial assistance and other life necessities and resources to individuals and families in the desert foothills, which encompasses a 180-square mile area that includes Black Canyon City, Cave Creek, Carefree, Anthem, Desert Hills, New River, North Scottsdale and North Phoenix.

For more details, visit Foothills Food Bank & Resource Center, visit www.foothillsfoodbank.com or send an email to foothillsfoodbank@gmail.com. Donations for Foothills Food Bank & Resource Center can be sent to 6038 E. Hidden Valley Drive in Cave Creek, Ariz., or call 480.488.1145. Contact: David Newman/480.495.7721



FOR IMMEDIATE RELEASE

Cave Creek Unified School District announces
LOWELL OBSERVATORY CAMPS FOR KIDS

LOCKs: Preschool
"A STEM Curriculum"

CCUSD is pleased to announce that the Lowell Observatory Camps for

Kids (LOCKS) for preschool age children will be integrated into Child's Play Preschool this August 2015 at the Desert Sun Academy in Cave Creek, Arizona. The LOCKs Preschool program features fun and exciting hands-on science investigations designed to teach preschool-age children about science, technology, engineering and math (STEM). All parents and children are welcome to attend as Lowell Observatory will perform hands-on demonstrations of the LOCKs Preschool curriculum. This orientation event will be held on Friday, April 10th at 4:00pm at Desert Sun Academy located at 27880 N. 64th Street in Scottsdale.

Please RSVP by Tuesday, April 7th to the Education & Community Services Office by calling 480-575-2074. If you are interested, but are unable to attend on April 10th, please call 480-575-2074 for more information about how to register your child for this exciting STEM preschool program.



Media Contact: Katie Stearns
On the Edge Gallery - Public Relations
602-370-0363 Cell Phone
stearnsstudio@cox.net Email

"Spring Into The Arts" Artwalk at On The Edge Gallery — Where Spring Fever is in the Air and Everything is Just Ducky !!!

Spring has sprung, and there is no greater place to catch spring fever than at On The Edge Gallery during the "Spring into the Arts" ArtWalk on April 2nd, from 6 PM to 9 PM. Make this artist-owned gallery your first stop during the ArtWalk! You'll experience a festive atmosphere in a beautiful gallery highlighting the work of five talented On The Edge artists.

Connect with the gallery's featured artists while enjoying gourmet "springtime" duck egg edibles made especially for you by Quacker's Cakes. Quacker's Cakes was created by one of our featured artists, Julie Carpenter Boardman. Julie's pet duck, Indigo, generously supplied the eggs for the gourmet duck egg cupcakes. ***Indigo will be at On The Edge Gallery during the ArtWalk sporting her "I Love Art" tee shirt.***



Watch our featured artists in action with live demonstrations and conversations about their various processes and techniques. You'll see amazing art, beautiful spring colors, and a variety of media — pastels, mixed media, printmaking, and ink on paper.

Karolina Adams, Ink on Paper

"I'm an introvert by nature, so drawing has always been my alternative to therapy," says Karolina. "As I'm not a very graceful speaker, my conversations are messy, I run in circles with my idea and trip over my words. When I draw, I'm clean, minimalistic and to the point. So, instead of verbally sharing my internal chaos, it's a lot easier for me to engage in drawing, unloading the feelings, and working through the thoughts and emotions and tell my stories."

Drawing quiets my scrambled mind. Most of the time, I do quick sketches in pencil just to get the initial raw emotions out. I go through the emotion while creating the piece. I cry with my pieces, I'm joyful with them and everything in-between."





Julie Carpenter, Printmaking

Julie has a MFA in Printmaking and Drawing, and she has taught printmaking and various other courses at the university level, including Minnesota State University, Moorhead, Concordia University, Rogers State University, Tulsa Community College and the Maricopa Community College system. In addition, Julie has taught various art workshops, managed a painting studio for gifted high-school students, and participated in teaching children art in impoverished school districts, as part of a large grant through the Oklahoma Arts and Humanities Council. Julie taught elementary school art in the Phoenix area for one year and managed a summer children's workshop teaching painting, drawing and ceramics in Scottsdale, AZ.

Greta Ivers, Pastel Figurative Works

Greta pursued a career in medicine and has been a practicing family physician since finishing residency at Cook County Hospital in 1998. In 2002, an artist and beloved friend introduced Greta to pastels during a visit to Taos, New Mexico. In 2005, she began taking night classes at the Art Institute of Chicago in drawing and painting. Greta has also studied and participated in numerous classes and workshops at the Palette and Chisel Academy in Chicago and the Scottsdale Artists' School. "My art reflects my passion for life – exploding with color and creativity," says Greta. "I am a versatile human being who embraces the environment and shares that vision through my art."



Jacqueline Roliardi, Abstract Mixed Media



"Spring has always been my favorite season," says Jackie. "As a child growing up in cold climates in the Northeast, I always remember that exhilarating feeling of the snow melting and sidewalks finally clearing. It felt like a time for change, transformation, and renewal. I am inspired by springtime in the desert, when the browns of winter transform into the greens, yellows, oranges and purples of spring. I love painting my abstract landscapes with these colors that have long been my favorites."

With a Master's Degree in Education, Jackie is a former educator, turned technology enthusiast. She traveled extensively with Apple Computer Inc., speaking to the education community about the impact of technology on learning, and "changing the world, one person at a time." Jackie feels that she is still changing the world, through her art.

Jenny Willigrod, Pastel Southwest Whimsical

"You can ask any artist, 'What drives you to create?' and the response will be the same. "It is part of my existence," says Jenny. "My love of art began as a child and has been an essential part of my life ever since. I label my artwork 'southwest whimsical' as I love bright, bold colors, and my subjects are images from scenes of the Southwest and Mexico. I try to capture that moment in time which has a reflection of a happy memory to so many of us living in this part of the world. My medium of choice is chalk pastel. The chalks allow me to achieve the bright pigments with beautiful blends and free flowing combinations of colors."

On The Edge Gallery represents over forty Arizona artists -- from emerging artists to internationally recognized artists. On The Edge Gallery is located in the Downtown Scottsdale Arts District in an airy 2000 square foot gallery. The gallery displays a diverse array of original fine art and unique gift items. On The



Edge artists work in the gallery every day and run all aspects of the business. On The Edge opened on September 1, 2012.

For high resolution images, additional information about On the Edge Gallery, or to schedule an interview with an On the Edge Artist, please call Katie Stearns, On the Edge Gallery - Public Relations, at 602-370-0363 or email her at stearnsstudio@cox.net.

WHAT: Spring into the Arts at On the Edge Gallery

WHEN: Thursday, April 2, 2015

HOURS: Gallery Hours: 10 AM to 9 PM, with Artwalk Festivities from 6 PM - 9 PM

WHERE: On the Edge Gallery, 7050 E. 5th Avenue (5th Avenue & Marshall Way), Scottsdale, AZ 85251

GALLERY TELEPHONE: 480-265-8991

Photo: Herbert Hitchon, Carefree



We hope you will enjoy both the expanded news and our Art Journal of talented local artists.

Our Cave Creek-Carefree- North County venue necessarily will discuss various election issues. Responses directly to the editor at: creekerlady@gmail.com. Opt Out at same email. Advertisers requiring a full page or more for a flyer/event may obtain same for \$50. Nonprofits & Church events may have a full page at no cost, + at our discretion. "The Chronicle welcomes photographs intended for sharing on our website and newsletters. By submitting these images, the artist and end reader agree that this use is a limited license for personal enjoyment and social sharing, but no commercial re-use of the image is intended or permitted without written permission of the original artist. The Chronicle disclaims any ownership rights in any submissions provided to us."

Please watch for our Chronicle Art Journal on alternate weeks, for current news on art and library events. Your art events & showings are welcome, at creekerlady@gmail.com.

Sara Vannucci, Editor